

June 2011

QUEANBEYAN ART SOCIETY

Newsletter

A BRUSH WITH THE NEWS

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE.


LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnic, Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), B McCooney (d), Hope Marland, Ivy McDonald (d), Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).


COMMITTEE 2010: Barry Cranston (Pres.), Kevin Richardson (Vice-Pres.), Jenny Swart (Sec.), Pam Padovan (Tres.), Jean Helmers (Ass. Tres & Gallery Manager), Ian Farrowell, Karen Hall, Belinda Ingram.


HON. AUDITOR: June Larkin.


HON PUBLIC OFFICER: Phillip Murphy.


QAS GALLERY 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
 P.O. Box 567 Queanbeyan 2620 62978181 (g) 62971724 (h) 04 39392709 (m)
 web www.qarts.com.au email cranstons@westnet.com.au

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SOLD

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GALLERY PAINTERS & MEMBERS SEASONS

THIS year's Gallery Painters Competition/Exhibition will be combined with a new Members Any Season Competition/Exhibition. Each year there is a Competition exclusively for the Gallery Painters. In 2011 this Exhibition will be bolstered by a second section, *Any Season in Any Media*, available for all financial members to enter. Our Gallery Painters are the life blood of the society. Not only do they attend each and every week painting in the Gallery, but they also keep the Gallery doors open every day of the week, making our Gallery available to visitors. If members know of anyone who may be interested in attending any of the painting or tutoring days at the QAS Gallery there is room for beginners, advanced and professional artists. The QAS Gallery opening hours and classes or painting days are listed on page 6, but members should contact secretary **Jenny Swart**. One of the best known framers in the region **Bill Mitchell** will be the guest speaker for the dual Exhibition and will announce a new framing business coming to the region. Framing has a huge impact on the finished work these days and no doubt Bill will have many answers for our members about what is the best for a painting. QAS member **Helen Cape** has helped the Society with sponsorship for the Gallery Painters Competition for the second year in a row. QAS is always looking for support through sponsorship no matter how big or small



MOLONGLO SEVEN YEAR EXHIBITION

THE annual Molonglo Catchment Group Art Competition/Exhibition is in its seventh year and is described as flourishing. The President of the Molonglo Catchment Group **Lynton Bond** has praised the present Exhibition and claimed the artists did wonderfully well in capturing this year's theme 'People and Nature'. "The committee is pleased with the art work and along with judge **Karen Williams** made note that the Exhibition has tied in beautifully with Environment Day. The art works are a perfect reflection on our environment *Along The Molonglo*,' Lynton said. "We are pleased with the support we are getting from our wonderful sponsors because their help every year allows us to bring forward what can be done to help the environment through art. "I must also praise the **Queanbeyan Art Society** for its diligences over this period, it never Ceases to amaze me the way they are able to pull together such a credible art exhibition that reflects on the Molonglo Catchment".



SAILING ADVERTISING QUEANBEYAN

Many are getting excited about the new café being built on the banks of the Queanbeyan River next to the Queanbeyan Art Society Gallery. The Art Society has been concerned for some time at the lack of good signage in the area to lead you to the Art Gallery. A suggestion to bring 'to life' the river bank and advertise the Café Riverside and the Art Gallery could be by introducing some sailing signage! **An idea Council may consider.**



QAS 489

art for sale

BEST VALUE ART AND CRAFT SUPPLIES AROUND!

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Civic Level 1, Canberra Centre
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Phillip 21 Colbee Court
T. 6260 4444

eckersley's
ART & CRAFT

BEST IN SHOW

MOLONGLO CATCHMENT GROUP WINNERS



Don Traynor

SECOND IN SHOW



Ian Farrowell

Karen Williams
(artist, author and judge)

ACRYLIC

Bob Mettam
Marijke Gilchrist
Dawn Wilson
Don Traynor

MIXED MEDIUM

Karen Hall
Phil Greinke
Dagmara Anders
Vivien Pinder

OIL

Rosemary White
Nik Rajic
Barry Cranston
Jenny Sheppard

WATERCOLOUR

Rod Booth
Jill Mail
Belinda Ingram
Bev Dougall

THIS year's Molonglo Catchment Group Art Competition/Exhibition has seen extra prizes with four awards going to the four medium sections. The increased prizemoney has been made possible by extra sponsorship for this popular Art Exhibition from **The Village Building Co, Actew Corporation, Holcim and Monaro Conservation Society.**



Bob Mettam



Marijke Gilchrist

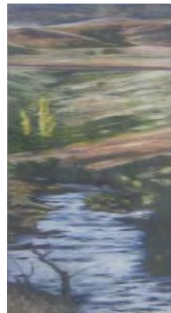


Dawn Wilson



Don Traynor

ACRYLIC



Karen Hall



Phil Greinke



Dagmara Anders



Vivien Pinder

MIXED MEDIUM



Rosemary White



Nik Rajic



Barry Cranston



Jenny Sheppard

OIL



Rod Booth



Jill Mail



Belinda Ingram



Bev Dougall

WATERCOLOUR

SOCIAL SHOTS AT THE MOLONGLO CATCHMENT EXHIBITION



'The Molonglo Catchment Group' l/r **Lynton and Christine Bond, Sue Crickmore, Tom Baker, Cr Tom Marvec and Karen Williams** (Judge). The Group were impressed with the artists' efforts to capture the theme of the Exhibition 'People and Nature'.



Erry Lewis is getting an 'earful' from the **Ballis' Julie and Geoff**. They were impressed with Erry's art profile write-up in the Age.



Elizabeth Mitchell (right) is pictured receiving her raffle prize from **Karen Williams**. Elizabeth's partner **Bill Mitchell** will be the guest speaker for the next Exhibition opening on framing savings.



- * Art Materials at 10% below RRP.
 - * Loyalty cards further 15% OFF.
 - * Art tuition including Ceramics, Painting, Drawing and Printmaking.
- Open 10am - 6pm closed Mondays.

14 Foster Street
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0262970336

PROUD MOLONGLO WINNERS



Don Traynor

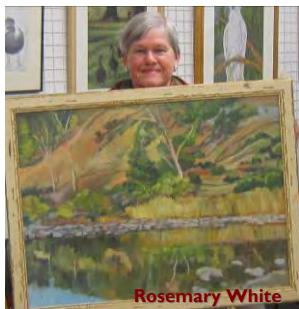
Major Sponsor



Bob Mettarn



Merijke Gilchrist



Rosemary White



Karen Hall

LAST NEWSLETTER

It was a pleasure to receive notes and cards from renewing members who responded to our reminder that subs were due. For those people who have been members to date, but not renewed this year, we are sad to say that this will be your last newsletter unless your become a financial member. If you are unsure as to your financial status, please contact me **Pam Padovan**: ph 02 6231 2960; mobile 044 831 2995; or email: pam.padovan@gmail.com

THE MAYOR BACKS A WINNER



QUEANBEYAN City Mayor **Tim Overall** addressing the Molonglo Catchment Group crowd heaped praise on the Group and Art Society for producing such a successful regional environment art exhibition. He believes the Council project next to the QAS Art Gallery is a win-win development for all concerned. The new café is bound to attract more viewers to the Gallery and bring to life this area on the river bank. He also asked for expressions of interests in the **Council Public Art Advisory Panel**. (See page 6).

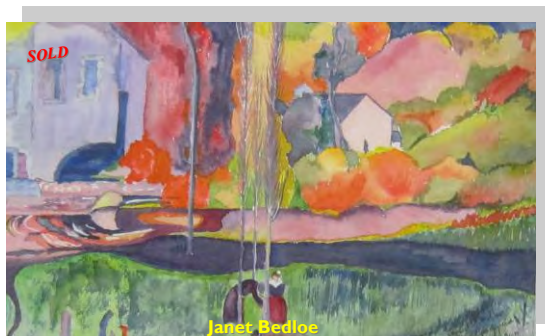
COMMITTEE COMMENTS

THE committee has looked at several suggestions from our members such as:

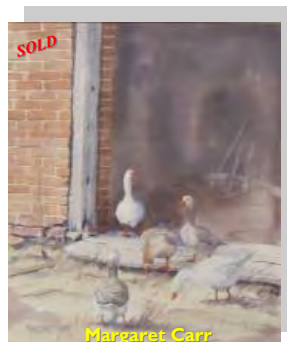
1. For a long while there has been a need for a 'paint washing up sink' but the committee has been advised that Council will not allow a paint washing sink at the Gallery. If anyone knows of a portable sink system which we could look at please advise the committee.
2. Some members are keen to have their 'art cards' put on sale at the Gallery with QAS to get the usual 20% commission from any sales. Experience tells us that we do not have the staff to manage the regular sales at the Gallery. The committee has decided to allow members to display a art card at the Gallery with the artists contacts on the card for a future sale. **Members please keep contacting the committee with suggestion on how to improve our Society and facilities.**
3. There are some members concerned about the equal distribution of prizes in competitions. The committee is continually looking at this issue and will take on board any more suggestions. Of course the more sponsors we have the more prizes can be given out. **Please advise if there are sponsors who we could contact for either vouchers or prizemoney.**

MORE MEMBERS' ART SALES

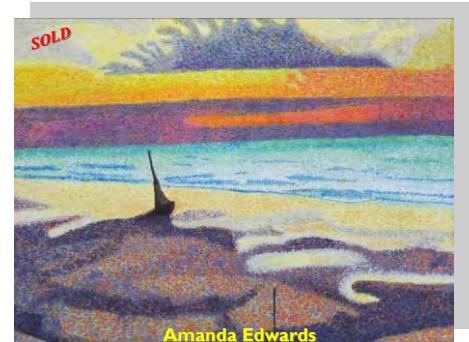
QAS members have once again sold paintings this month making QAS a 'Saleable Art Society'. **Amanda Edwards** and **Janet Bedloe** sold their After The Masters Exhibition works. **Margaret Carr** sold from the Riverside Plaza window as did Janet. **The Riverside Plaza** window of the Society members works is proving most fruitful and being right on the pedestrian crossing puts it in the public's eye.



Janet Bedloe



Margaret Carr



Amanda Edwards

An invitation to view... **Secrets of the Forest Celebrating Tassie Timbers** March 2011

Don't miss this great opportunity to meet the craftsmen behind your next piece of furniture. Talk to us about custom made furniture that is made to measure and perfect for your home - on the weekend of March 26th and 27th 2011.

SearsMorton furniture form & function

Meet the **Makers** in store March 26th & 27th

Sears Morton Furniture Showroom
Cnr of Isa & Newcastle Streets, FYSHWICK Phone: 6280 5587 www.searsmorton.com.au

MEMBERS SUGGESTIONS

MEMBERS please be mindful that the committee is always looking for ways to improve the facilities, etc. for members of QAS. If you have any suggestions to put to the committee please come forward.

A suggestion that will come up at the next committee meeting will be that QAS should hold a 'Autumn Competition/Exhibition' in 2012.

Two long time suggestions: the need for a 'painters wash up' area and a skylight in the working gallery. One concern the committee will be looking into is that some of the better prize money is going to non members.

The committee will be looking at this and perhaps the non members will pay a little more entry fee.

The joy of art: why love is not blind
Robert Mendick London
May 9, 2011

THE LOVE OF ART

WORKS of art can give as much joy as being in love, a scientific study has found.

Volunteers underwent brain scans while being shown a series of 30 paintings. The artworks they considered most beautiful increased blood flow in part of the brain by as much as 10 per cent - the equivalent to gazing at a loved one.

Paintings by the French neoclassical painter Ingres, the 17th-century Italian artist Guido Reni, and Constable produced the most powerful "pleasure" response. Works by Hieronymus Bosch, Honore Damier and the Flemish artist Massys - the "ugliest" art in the experiment - led to the smallest increases in blood flow. Paintings by Monet, Rembrandt, da Vinci and Cezanne were also shown.

Professor Semir Zeki, who holds the chair of neuroaesthetics at University College London, who conducted the experiment, said: "We wanted to see what happens in the brain when you look at beautiful paintings.

"What we found is when you look at art - whether it is a landscape, a still life, an abstract or a portrait - there is strong activity in that part of the brain related to pleasure.

"We put people in a scanner and showed them a series of paintings every 10 seconds. The reaction was immediate.

"The blood flow increased for a beautiful painting just as it increases when you look at somebody you love. It tells us art induces a feel-good sensation direct to the brain."

The test was carried out on dozens of people who were randomly selected but who had little art knowledge and would not be unduly influenced by current trends. MRI scans were used to measure blood flow in the medial orbitofrontal cortex, part of the brain associated with pleasure and desire.

TELEGRAPH

2011 PEOPLE'S CHOICE
WINNER FREE QAS YEAR MEMBERSHIP \$40

Molonglo Catchment Exhibition
3 POINTS
Dagmara Anders

PROGRESS POINTS

6 Points Jean Helmers
Sylvia Hughes-Man
Don Traynor

5 Points Dagmara Anders
Ian Farrowell

4 Points Patricia Fleming
Meredith Husejko
Nik Rajic

3 Points Barry Cranston
Portia Dunn
Patricia Fleming
Val Fitzpatrick
Phillip Greinke
Karen Hall
Erry Lewis
Kathy MacLaren
Patricia Fleming
Kevin Richardson

2 Points Julie Ballis
Diana Collins
Trish Dillion
Moya Ewin
Amanda Edwards
Cheryl Hill
Belinda Ingram
Sehnaz Kaniskun
Pamela Kowald
Erry Lewis
Kathy MacLaren
Sue Roger
Jenny Sheppard
Eileen Slattery
Lindsay Tassie

1 Points Annette Barker
Gary Caldwell
Margaret Carr
Amanda Edwards
Karen Hall
Rhonda Harris
David Hatton
Sehnaz Kaniskan
Bob Mettam
Siva Nathan
Ina Olsauskas
Georgina Poulos
Andrew Smith
Jenny Swart
Patti Tattersall
Dawn Wilson
Ardre Zoska

NEW IDEAS FOR DRAWINGS AND PORTRAITS



TWO of the Society's Life Members *Julie Ballis* and *Phillip Greinke* have already started planning for the November 2011 Drawing and Portrait Competition/Exhibition. Both sponsor this exciting event and are always looking to make it more interesting for the artists.



Julie is considering including self portraits and Phillip has a few drawing ideas. *More in the next Newsletter!*

NEW MEMBERS

Welcome to the QAS. Please exhibit and join members in the monthly Art Exhibitions and the social Exhibition openings.

- Natalie Clark Queanbeyan
- Trish Dillon Canberra
- Oliver MacCauley Queanbeyan
- Beth Tyerman Bungendore

THANKS TO 2011 CALENDAR SPONSORS

The 2011 QAS Calendar was a sell out and our thanks to the sponsors. It is support from them that allows the Society to have an annual Art Calendar.

- ABSOLUTE PLUMBING, BENEDICT HOUSE, BUFFET EXPRESS, CENTRAL CAFÉ, ELECT PRINTING, LA CUCINA, QUEANBEYAN CITY TRAVEL, QUEANBEYAN RIVERSIDE PLAZA, QUEANBEYAN RSL BOWLING CLUB, NATIONAL MAILING & MARKETING, SELICK CONSULTANTS and TOBIN BROTHERS.

The 2011 Calendar was a sell out.



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Shop 37 IN THE RIVERSIDE PLAZA

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SUPPORT BUNGENDORE

From Sharon Baxter-Judge President, Bungendore Public School exhibition

BUNGENDORE Public School would like to embrace this year's NAIDOC Week theme – *Change – the next step is ours.* We would like to have a display / information in the hall on Saturday 2nd July (10am to 3pm). This display will showcase & celebrate our local Indigenous artists & the work of our own students short stories & paintings on what “the next step is ours” actually means to them. Our aim to have as many different displays as we possibly can with a gold coin donation entry to the hall. All proceeds would go towards the purchase of Indigenous artifacts, more educational resources, paintings & a mural (we have very little) for our school.
Ph: 6238 0465 (after 4.00pm) Mobile: 0419 025 533

ADVISE TUTORS

MEMBERS are reminded to please advise your tutors if you can not make the class well

COME AND PAINT

ARTISTS are asked to make themselves available to paint at the **Rotary/Art Society Art Show** over a week of Floriade on City Walk Canberra. There is a week available from Saturday 24th Sep. to Sunday 2nd Oct. Some times we ‘artists’ take it for granted that the public is not interested in how we ‘make’ a painting. By painting at the Art Show it gives a wider perspective of our art and it might encourage some to take up painting. Last year there were paintings sold off the easel at the Art Show and quite a few commissions taken as well. By taking our art to City Walk QAS gained several new members, as was the case at The Smith Family Art Show at Government House this year. **Artists please let us know if you will come!**

MEMBER'S PAINTING FOR 2012 CALENDAR

QAS has produced seven Society Calendars and it is a lasting record of our members' works. Yearly Milestones are also included. *The 2011 Calendar was a complete sell out.*



2012
QUEANBEYAN
ART SOCIETY
MEMBERS
CALENDAR

Members please be mindful of the QAS 2012 Calendar as we have started planning for it already. If you know of a Calendar sponsor please advise the committee. Please submit your preferred painting for the 2012 Calendar as soon as possible. Better you make the choice than the Calendar Coordinator.

Members please send your painting by an email attachment for the **2012 Queanbeyan Art Society Members' Calendar**
Email:cranstons@westnet.com.au

2010 -11 COMMITTEE

- Barry Cranston** (President)
0439392709 cranstons@westnet.com.au
- Kevin Richardson** (Vice President)
62920363 dealbeck@optusnet.au
- Jenny Swart** (Secretary)
62945837 mdojss@gmail.com
- Pam Padovan** (Treasurer)
62312960 pam.padovan@gmail.com.au
- Ian Farrawell**
26544099 ian.farrawell@bigpond.com
- Karen Hall**
62313287 steelol@tpg.com.au
- Jean Helmers** (Ass Treasurer)
62971724 (h) jane.helmerts@act.gov.au
- Belinda Ingram**
62861754 0404166934

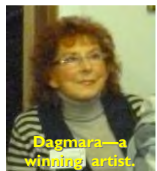
Canberra Institute Technology

(Calendar Graphic Designer)

Jean Helmers
Gallery Manager
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62971724 (h) 0439392709
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www.qarts.com.au



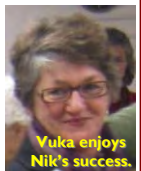
QAS membership is now due \$40!



Dagmara—a winning artist.

QART'S SNAPS

If anyone would like photos that appear in the Q.A.S. Newsletters please contact secretary **Jenny Swart** on email mdojss@gmail.com or phone 62945837. *No charge, just a donation in the Society box.*



Yuka enjoys Nik's success.

PRESIDENT'S PALETTE

THE committee is pleased with the response so far from many of our members with ideas to improve QAS facilities and competitions etc. For those who would like to contribute please let the committee know and I am sure if at all possible the committee will bring to life the suggestions. Mind you I am sure the same committee would like to hear from members who wish to praise some of the successful efforts made by your committee. Where possible the committee would like to stay on the Calendar of Events dates advertised at the beginning of the year but from time to time it is not possible. Last month we tried to keep away from Mothers Day which changed the Exhibition opening date. So far this year it has been our best for the period in painting sales and no doubt the extra venue the **Queanbeyan Riverside Plaza** has enhanced our profile to the Public. With the opening of the Café de Arts next to the Gallery more people are bound to visit our Gallery. Our numbers were down in the Gallery Painters Exhibition last year, hence the **extra** Members All Season Competition/Exhibition. QCC Mayor **Tim Overall** expects the Café Riverside to finish in three weeks.

Yours in Art,
Barry Cranston
President -



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**QUEANBEYAN ART SOCIETY
2011 EXHIBITION OPENING DATES**



QAS ART GALLERY
Go over bridge turn right three times
and drive under the bridge.

Members please keep your 'eye' on the Calendar of Events as it may be updated.

2011 CALENDAR

Sunday 3rd July	QAS Gallery Painters / Members All Seasons	Members Competition/Exhibition	(works in Sat 25 Jun)
Sunday 7th Aug	QAS Anything Goes Exhibition	Members all \$5 entry fee per works	(works in Sat 30 July)
Sat 24th Sep-Sun 2nd Oct	Rotary/Art Society Art Show	OPEN to all artist City Walk Canberra (Floriade)	(works in Sat 24 Sep)
Sunday 9th Oct	Queanbeyan City Council	Members Competition/Exhibition	(works in Sat 1 Oct)
Sunday 6th Nov	Ballis Portraits & Greinke Drawing	OPEN to all artists Competition/Exhibition	(works in Sat 29 Oct)
Sunday 4th Dec	Queanbeyan City Travel	Members Competition/Exhibition (Dec & Jan)	(works in Sat 26 Nov)
		(Plus Christmas Party)	

* COMMITTEE MEETINGS the last Saturday of each month starting at 1-15 pm at the QAS Gallery all welcome.
If you want the committee minutes posted or emailed please advise secretary.

**GALLERY ART CLASSES
ALL WELCOME**

MONDAY

Painting Group
10am to 1pm
No Tutor
Cost \$3 per person

TUESDAY

Acrylic/Watercolour Group
10am – 2.30pm
Tutor *Jenny Robbins*
Cost \$15 per person

WEDNESDAY

All Media
10am to 1pm
Tutor *Phil Greinke*
Cost \$10 per person

THURSDAY

Watercolour/Oil
10am to 2pm
Tutor *Annette Barker*
Cost \$ 15 per person

FRIDAY

Painting Group
10am to 1pm
No Tutor
Cost \$ 3 per person

SATURDAY

Painting Group
10am to 1pm
No Tutor
Cost \$3 per person

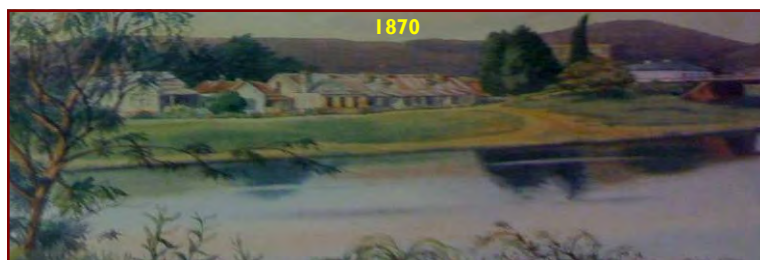
SUNDAY

10am to 1pm
Last Sunday each month
Ray Barnett Watercolour
Cost \$ 28
All Other Sundays *Belinda Ingram* 'Never Stop Learning'
Various Mediums Cost \$15

Gallery Open 10.30am
to 1pm Weekdays
Saturday and Sunday
10.30am to 2.00pm

REFLECTIONS ON THE CAFÉ de ARTS

ONE of the most exciting developments to start on the banks of the Queanbeyan River since the QAS Gallery expansions is the new café being built by the Queanbeyan City Council. The most recent and oldest views of the site shows this 'reflection' as part of the our history in this area. *Perhaps it is time for another painting.*



**CALL FOR NOMINATIONS
PUBLIC ART ADVISORY PANEL**



- Do you have a passion for public art?
- Would you like to use your expertise in the arts to help implement Council's public art policy?

Queanbeyan City Council is calling for expressions of interest from members of the community to serve on the new Public Art Advisory Panel.

Community members must have a demonstrated interest and expertise in the arts in and around Queanbeyan, and an ability to consult with the community on public art matters.

If you would like to advise Council on ways in which public art can be incorporated into the design of city infrastructure and into private and commercial developments, send your expression of interest now.

Community Panel members will be appointed for a three year term and will be required to meet quarterly, or sometimes more frequently.

Expressions of interest should be sent, by 30 June 2011, to:

Cultural Development Officer
Queanbeyan City Council
PO Box 90
Queanbeyan NSW 2620
E: cultural_services@qcc.nsw.gov.au
P: 6285 6170



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